

Syracuse University Commencement

MAY 11, 2025





Syracuse University

Order of Exercises

Syracuse University Wind Ensemble Timothy W. Diem Conductor
Processional Degree Candidates, Emeriti Faculty, Faculty, Chancellor’s Council, Board of Trustees, Academic Deans and the Chancellor’s Party
Mace Ceremony Bea González G’04 Mace Bearer
Presentation of Colors Army and Air Force ROTC Cadets
National Anthem Olivia Scanzera ’25 College of Visual and Performing Arts
Ceremonial Opening Tadodaho Sidney Hill Haudenosaunee Confederacy
Invocation The Rev. Brian E. Konkol Vice President and Dean, Hendricks Chapel
Welcome Lois Agnew Vice Chancellor, Provost and Chief Academic Officer (Interim)
Greetings Kent Syverud Chancellor and President
Welcome to Syracuse University Alumni Peter A. Giancesini Jr. ’94 President, Syracuse University Alumni Association
Message From University Scholars Class of 2025 Jonathan Collard de Beaufort ’25 College of Arts and Sciences
Introduction of Commencement Speaker Kent Syverud Chancellor and President
Commencement Speaker Carmelo Anthony 10-time NBA All-Star, 2003 NCAA Champion, 3-time Olympic Gold Medalist, Entrepreneur and Philanthropist

Conferring of Honorary Degrees Kent Syverud Chancellor and President
DOCTOR OF LETTERS Robert “Bob” Mankoff ’66
DOCTOR OF HUMANE LETTERS Ali Meders-Knight Judith Greenberg Seinfeld ’56
Recognition of New Emeriti Faculty Jamie L. Winders Vice Provost for Faculty Affairs
Recognition of Class Marshals and University Scholars Lois Agnew Vice Chancellor, Provost and Chief Academic Officer (Interim)
Recognition of Army and Air Force ROTC Cadets Lois Agnew Vice Chancellor, Provost and Chief Academic Officer (Interim)
Recognition of Master of Laws and Juris Doctor Degrees Terence J. Lau L’98 Dean, College of Law
Conferring of Doctoral and Master’s Degrees and Certificates of Advanced Study Kent Syverud Chancellor and President
Candidates presented by Peter A. Vanable Associate Provost for Graduate Studies and Dean of the Graduate School
Conferring of Bachelor’s and Associate Degrees Kent Syverud Chancellor and President
Candidates presented by the Academic Deans and Julie Hasenwinkel Associate Provost for Academic Programs
Alma Mater Enzo Cupani ’25 College of Visual and Performing Arts
Recessional Chancellor’s Party, Academic Deans, Board of Trustees, Chancellor’s Council, Faculty and Emeriti Faculty

Academic Deans

SCHOOL OF ARCHITECTURE Michael A. Speaks	COLLEGE OF LAW Terence J. Lau L’98
COLLEGE OF ARTS AND SCIENCES Behzad Mortazavi	LIBRARIES David Seaman
SCHOOL OF EDUCATION Kelly Chandler-Olcott	MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS David M. Van Slyke
COLLEGE OF ENGINEERING AND COMPUTER SCIENCE J. Cole Smith	S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS Mark J. Lodato
DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS Jeremy S. Jordan	COLLEGE OF PROFESSIONAL STUDIES Michael J. Frasciello G’15
GRADUATE SCHOOL Peter A. Vanable	COLLEGE OF VISUAL AND PERFORMING ARTS Michael S. Tick
SCHOOL OF INFORMATION STUDIES Jeff Hemsley (Interim Dean)	MARTIN J. WHITMAN SCHOOL OF MANAGEMENT Alex McKelvie (Interim Dean)
University Marshal Kira Reed Associate Professor of Management, Martin J. Whitman School of Management	Associate University Marshal Tula Goenka G’86 Professor and Graduate Program Director, S.I. Newhouse School of Public Communications

Academic Heraldry

Academic caps, gowns and hoods date back to the Middle Ages, when monks and students wore them as a shield against the dampness and drafts in 12th-century castles and monasteries.

Bachelor’s gowns have a semi-stiff yoke, long pleated front and intricate shirring across the shoulders and back. The gown—which may be worn open or closed—is distinguished by its long, pointed sleeves.

Master’s gowns are worn open. The very long sleeves are square and closed at the end, with the forearm coming through a slit near the elbow.

Doctoral gowns carry broad velvet panels down the front and three velvet bars on full, round, open sleeves. This trimming may be black or a color representing a specific discipline. Doctoral caps may be velvet and the tassels gold.

Bachelor’s degree candidates wear tassels on the right and transfer them to the left when degrees are awarded during the ceremony.

Marshals of the Class of 2025

Mark Nzasi
Yifan “Ivan” Shen

School and College Marshals

SCHOOL OF ARCHITECTURE

Rebecca Goetzke
Qianzhen Li

COLLEGE OF ARTS AND SCIENCES

Ellen Clark
Megan Edenfeld
Owen Opalenick

SCHOOL OF EDUCATION

Sofia DaCruz
Joshua Spodek

COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

Tessa DeCicco
Brady McKenna

DAVID B. FALK COLLEGE OF SPORT AND HUMAN DYNAMICS

Laura Jayne
Rylee Brook Pepper

GRADUATE SCHOOL

Qingyang Liu

SCHOOL OF INFORMATION STUDIES

Rebecca Skier
Ellie Walker

COLLEGE OF LAW

Noah H. Centore

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Christopher Bezdedeanu ’23

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

Charlotte Anaïs Ebel
Ryan E. Myers

COLLEGE OF PROFESSIONAL STUDIES

Robert L. Salvato

COLLEGE OF VISUAL AND PERFORMING ARTS

Morgan Albano
Paige Hartquist

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

Evan Kalish
Talia St. Angelo

Syracuse University Scholars

COLLEGE OF ARTS AND SCIENCES AND
SCHOOL OF ARCHITECTURE

Yifan “Ivan” Shen

COLLEGE OF ARTS AND SCIENCES

Jonathan Collard de Beaufort
Yuming Jiang
Morgan Louise Opp
Skyla Ross-Graham
Sophia Marie Znamierowski

COLLEGE OF ARTS AND SCIENCES AND
COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

Kerrin Anne O’Grady

COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

Timothy Paek

COLLEGE OF ARTS AND SCIENCES AND
MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

Abigail Greenfield
Sierra Jade Kaplan

COLLEGE OF ARTS AND SCIENCES AND
S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

Charlotte Anaïs Ebel

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

Emmy Wanditi Njue

Alma Mater

WHERE THE VALE OF ONONDAGA

MEETS THE EASTERN SKY

PROUDLY STANDS OUR ALMA MATER

ON HER HILLTOP HIGH.

FLAG WE LOVE! ORANGE! FLOAT FOR AYE,

OLD SYRACUSE, O’ER THEE.

LOYAL BE THY SONS AND DAUGHTERS

TO THY MEMORY.

— Junius W. Stevens, Class of 1895

